

# SIMON MCCORRY

composer - sound designer - cellist

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[Born Bad](#) Sound Designer/Composer Birmingham School of Acting. St Patricks Studio. 2020

[Trelawny of The Wells](#). Sound Birmingham School of Acting. Old Rep Thetare. 2020

[In The Middle of Nowhere](#). Cellist/Composer Satoko Fukuda. The Place, London. 2020

[Different Music](#). Cellist/Composer Chapel Arts, Cheltenham. 2020

[Border Land](#). Composer/Musician 2019

[Camp Elsewhere](#). Cellist/Composer Merthyr Mawr. 2019

[North Staffordshire University](#). Guest Lecturer for Sound Design for Theatre Workshops. 2019

[Silencio](#). Cellist/Composer Cafe Kino. Bristol. 2019

[Borough New Music](#). Cellist/Composer. St George The Martyr, Southwark 2019

[Edward II](#). Cellist Dep. The Globe Theatre. 2019

[Henry V](#). Sound Designer/Composer Birmingham School of Acting. Crescent Theatre. 2019

[West Midland Synth Network](#). Cellist/Composer Birmingham & Midland Institute. 2019

[Philophobia](#). Sound Designer/Composer Feature film post production. 2019

[SHIFT](#) Cellist/Composer. St Laurence's Stroud. 2019

[Sounds Records 1st Birthday Party](#). Cellist/Composer SVA Good Shed. 2019

[Henry V/The Tempest/Twelfth Night/Hamlet](#). Sound Design Associate. York Roses Theatre. 2019

[The Tempest](#). Sound Designer Birmingham School of Acting. St Patricks Studio. 2019

[The Terror](#). Sound Designer Birmingham School of Acting. Old Rep Theatre. 2019

[Rich Kids](#). Sound Designer/Composer. Javaad Alipoor (Northern Lines) HOME Manchester, Traverse Theatre, Edinburgh Fringe. 2019

[Lüsenen](#). Sound Designer/Composer Installation with Ann Margreth Bohl, Crypt Gloucester Cathedral. 2019

[The Thin Veil](#). Cellist/Composer. RnD Collaboration with Julia Cheng. Good On Paper Party Vol 4. 2019

[Rising](#). Sound Designer/Composer. Cardboard Citizens. Tour. Directed Stuart Mullins. 2018

[Hidden](#). Sound Designer/Composer. Forest Forge. Tour. Directed Stuart Mullins. 2018

[Stardust](#). Composer/Cellist. House of Absolute. V&A / Polka. 2018

[The Way Of The World](#). Sound Designer. Birmingham School of Acting. Crescent Theatre. Directed Scott Ellis 2018

[The Believers Are But Brothers](#). Sound Designer/Composer. Northern Lines. Bush Theatre. Directed Kirsty Housley 2018.

[Song Lines Album](#). Composer/Musician 2018

[Nonclassical Battle of The Bands](#). Composer/Musician finalist. 2018.

[Machinal](#). Sound Designer/Composer. Birmingham School of Acting. Crescent Theatre. 2017

[Orlando Warrior](#). Musician/Composer. House of Absolute. South Bank, Richmix, China Exchange, Pontio, . Choreographed Julia Cheng. 2017.

[Blue. Album](#). Composer/Musician 2017.

[Stroud Fringe Festival](#). Composer/Musician. Good On Paper Stage 2017.

[Ceirw - A Savage Hart](#). Composer/ Cellist. Oakwell Hall. Citrus Arts. Directed Bridie Doyle-Roberts. 2017

[Phaedra](#). Sound Designer/Composer. Birmingham School of Acting. Crescent Theatre. 2017

[Human Jukebox](#). Musician. House of Absolute. Imagine Luton Festival. 2017.

[The Believers Are But Brothers](#). Sound Designer/Composer. Northern Lines. Transfrom & Edinburgh Festivals. Directed Kirsty Housley 2017.

[May You Never Die](#). Sound Designer. Short Film. Zebrafish. Directed Guy Davies 2017.

[The Cabinet of Dr Caligari](#). Sound Designer. Birmingham School of Acting. The Old Rep. Directed Stephen Simms 2017.

[Watcher of The Skies](#). Musician/Composer. Storyspace. Tour. Written Carol Florence Graham 2017.

[Freefall](#). Sound designer/Composer. Unit 23. Regional Tour. Directed Stuart Mullins. 2017

[Billy Liar](#). Sound Designer/Composer. Birmingham School of Acting. Crescent Studio. Directed Christopher Monk 2017.

[Blithe Spirit](#). Sound Designer/Composer. Birmingham School of Acting. Crescent Studio. Directed Christopher Monk 2016

[Hotel Cerise](#). [Sound Designer](#). Theatre Royal Stratford East. Directed Femi Elufowoju Jr. 2016

[Ceirw - A Savage Hart](#). Composer/ Cellist. National Tour. Citrus Arts. Directed Bridie Doyle-Roberts. 2016

[Romeo & Juliet](#). [Sound Op](#). [National Youth Theatre of Wales](#). [New Theatre Cardiff & Theatre Clwyd](#). Directed Bruce Guthrie. 2016

[Hatch](#). Composer/Sound Designer. HAcKney Showrooms. Talawa. Directed Anthony Ekundayo Lennon . 2016

[Brideshead Revisited](#). Production Sound Engineer / Sound No.1. National Tour. English Touring Theatre & York Theatre Royal. Directed Damian Cruden . 2016

[Romeo & Juliet](#). Sound Designer. Birmingham School of Acting. St Patricks Centre. Directed Hal Chambers. 2016

[Othello](#). Sound Designer/Composer. Birmingham School of Acting. St Patricks Centre. Directed Anthony Ekundayo Lennon. 2016

[Rapunzal](#). Sound Designer. Liverpool Everyman. Directed by Mark Chatterton. 2015

[Bear & Butterfly](#). Composer/Cellist Performer/Sound Designer. Theatre Hullabaloo. National Tour. Directed Dani Parr. 2015

[Solaris](#). Composer/Sound Designer. State Theatre Košice (Štátné divadlo Košice) Malej Scéne. Directed Jan-Willem van den Bosch. 2015

[Elderly People Crossing](#). Composer/Sound Designer. Stroud Theatre Company. Cheltenham Everyman. Directed Chris Garner. 2015

[Human Juke Box](#). Cellist Performer. Kolesk Dance. Part of MOTUS Response in Milton Keynes. Choreographed by Julia Cheng. 2013

[Silver Moon](#). Composer. Kolesk Dance. Albany & Rich Mix as part of Project New Moon. Choreographed by Julia Cheng. 2013

[I Know The Secrets of My World](#). Sound Designer/Musical Director. Tiata Fahodzi. New Wolsey, Derby Theatre & Latitude. Directed by Natalie Ibu. 2015

[Boi Boi is Dead](#) . Sound Designer/Additional Composition. Tiata Fahodzi. West Yorkshire Playhouse & Watford Palace Theatre. Directed by Lucian Msamati. 2015

[Little Red Riding Hood](#). Sound Designer. Liverpool Everyman. Directed by Mark Chatterton. 2015

[Rent](#). Sound Designer/Sound Engineer Birmingham School of Acting. Patricks Centre. Directed Alexandra Spencer-Jones 2014

[Days of Significance](#). Sound Designer/Composer. Birmingham School of Acting. Crescent Studio. Directed Mark Field 2014

[Vieux Carre](#). Sound Designer/Composer. Birmingham School of Acting. Crescent. Directed Lise Olson 2014

[The Battle Within](#). Composer. The Hat Factory, Luton. Choreographed and Performed by Leroy Dos Santos 2014

[Duchess of Malfi](#). Composer/Sound Designer. Birmingham School of Acting. Old Rep. Directed Alex Taylor. 2013

[Guantanamo Boy](#). Composer/Sound Designer. Brolly Productions, Half Moon Young Peoples Theatre & National Tour. Directed Dominic Hingorani. 2013

[Macbeth Alone](#). Composer/Sound Designer Stroud Theatre Company. Tour. Directed & Performed by Chris Garner. 2013

[Hayfever](#). Composer/Sound Designer. Birmingham School of Acting. Directed Chris Garner. 2013

[In Praise of Elephants](#). AV Designer/Musical Director. Farnham Maltings. National Tour. Directed Gavin Stride 2013

[Breeze](#). Composer/Sound Designer. Kolesk Dance. Dug dale Centre & Greenwich Dance. Choreographed Julia Cheng. 2013

[Last Days of Judas Iscariot](#). Composer/Sound Designer. Birmingham School of Acting. Directed Stephen Whisper. 2013

[The Surrounding and It's Bearings](#). Sound Recordist/Composer. Short Film. Directed by Ambrose Yalley. 2012

[Pig Town Kids](#) Composer/Musical Director. Sixth Sense Theatre. Tour. Directed Chris Garner. 2013

[Golgotha](#). Composer/Sound Designer. Conspirators' Kitchen. Tristan Bates. Directed Iqbal Khan. 2013

[Motortown](#). Composer/Sound Designer. Birmingham School of Acting. St Patricks Centre. Directed Samuel Miller. 2013

[Cry From Heaven](#). Composer/Sound Designer. Birmingham School of Acting. St Patricks Centre. 2012

[Total Eclipse](#). Composer/Sound Designer. Birmingham School of Acting. Crescent Studio. Directed Stephen Simms. 2012

[Arcadia](#). Composer/Sound Designer. Birmingham School of Acting. Blue Orange Theatre. Directed Lise Olson. 2012

[How Was It For You?](#) Sound Designer. Unicorn Theatre. Directed Nadial Fell. 2012

[Lady Joanna's Miracle Garden](#). Musical Director. Sixth Sense Theatre. Directed Chris Garner. 2012

[Dracula](#). Composer/Sound Designer. Birmingham School of Acting. Old Rep. Directed Chris Garner. 2012

[Marriage of Bette and Boo](#). Composer/Sound Designer. Birmingham School of Acting. Old Rep. Directed Vik Sivalinghm. 2012

[Stovepipe](#). Composer/Sound Designer. Birmingham School of Acting. Crescent Studio. Directed Samule Miller. 2012

[Hedda Gabler](#). Composer/Sound Designer. Birmingham School of Acting. Crescent Studio. Directed Chris Garner. 2012

[Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean](#). Sound Designer. Birmingham School of Acting.Old Stock Joint. 2011

[In My Shoes](#). Sound Designer. Angie Le Mar. Soho Theatre. Directed Femi Elufowoju Jr. 2011

[A Woman of No Importance](#). Composer/Sound Designer. Birmingham School of Acting. Crescent. Directed Lise Olson. 2011

[Billy Liar](#). Sound Designer. Birmingham School of Acting. Crescent Studio. Directed Daniele Sanderson. 2011

[Revengers Tragedy](#). Composer/Sound Designer. Birmingham School of Acting. Crescent Studio. Directed Stephen Simms. 2011

[Time Takes A Cigarette](#). Sound Designer/Editor. Short Film. Directed Tijmen Veldhuizen. 2011

[Invensys Promo](#). Composer/Sound Designer. Corporate Film for Invensys. Omni Pictures. Directed William Simpson. 2011

[Glee Club Challenge](#). Composer for contestants film biographies. Jack Petchey Foundation. 2011

[No 1 Traveller](#). Sound Editor/Designer. Corporate promo. Omni Pictures. Directed by William Simpson. 2011

[ARush](#). Composer. Corporate promo for Adrenalin Rush. Directed by Ambrose Yalley. 2011

[After Mrs Rochester](#). Composer/Sound Designer. Birmingham School of Acting. Old Rep. Directed Chris Garner. 2011

[Sense](#). Sound Recordist. Promo for Sense Charity. AmmoLab 74 Films. Directed Danaan Breathnach. 2011

[Plink Perspective](#). Composer/Sound Designer. Corporate promo. Plink. Directed Ambrose Yalley. 2011

[WWF Talking Transformation](#). Sound Editor/Designer. Corporate video for WWF. Omni Pictures 2011

[Alert Me](#). Sound Recordist/Designer. Corporate Video for Invensys. Omni Pictures 2011

[Trilogies](#). Interactive AV programmer & designer. Piano Circus. Concert. Kings Place. London. 2011

[Iue Orange](#). Soundscape Designer. Tiata Fahodzi. Arcola Theatre Directed by Femi Elufowoju Jr 2010

[Invensys](#). Corporate Film for Chillventa Trade Show. Sound Designer, Music Composer, Sound Recordist. Omni Pictures. 2010

[Active Voices](#). Soundscapes. Sound Editor and Sound Designer. Interact Reading Service. 2010

[Phaedra's Love](#). Composer and Sound Designer. Naach Theatre at National Theatre Studio. Directed Nadia Fell. 2010

[Piano Migrations](#). Special performance as part of installation by Kathy Hinde. Cellist. Concrete and Glass, Hoxton Gallery. 2010

[Epiphany](#). Digital Designer (AV), Sound Designer. Theatre Is... Tour. Directed Stuart Mullins. 2010

[The Amazing and Preposterous Constance Smedley](#). Composer. Stroud Theatre Company. Cheltenham Everyman Directed Chris Garner. 2010

[Beauty and Brains](#). Sound Editor / Designer. Feature Documentary Eggplant 12 films. Directed Catherine Donaldson.

[OVNV 24 Hour Plays Auditions](#). Documentary. Digital Fluid. Sound Recordist / Designer.

[Venus In Transit](#). Short Film. Film Editor. Music and Sound Design. 2010

[Memory Machine](#). Part of 'Creative Communities' organised by Farnham Maltings. Installation Artist and Workshop Leader. Final work exhibited in Chertsey Museum 2009.

[Moving Image](#). Trailer for documentary. Sound Designer / Composer. Directed William Simpson.

[Colston Hall Opening Celebrations](#). Cirque Bijou. Composer./Cellist. Colston Hall. Bristol. 2009

[The Winter's Tale](#). Sound Designer / Composer. Schtanhaus and Headlong Theatre. National Tour. Directed Simon Godwin 2009

[Terrorism](#). Sound Designer / Composer. Oxford School of Drama. Hampstead Theatre. Directed Simon Godwin. 2009

[The Golden Hour](#). Sound Designer / Composer. Tiata Fahodzi. Almeida Theatre. Directed Femi Elufowoju Jr. 2009

[Helen](#). Sound Designer / Composer. AOD. St. Nicholas Church, Brighton. Directed Jan-Willem van den Bosch 2009

[Role Models](#). Short film on workshops by Old Vic New Voices. Sound Recordist / Designer / Composer.

[All The Little Things We Crushed](#). Sound Designer / Composer. Almeida Projects. Almeida Theatre. Directed Simon Godwin. 2009

[Lucky Dip](#). Short Film. Sound Recordist / Designer / Composer. Written and directed by Matthew McGutcheon. Paper Cube and Livid Films.

[Iye Ile](#). Sound Designer / Composer. Tiata Fahodzi. Soho Theatre. Directed Femi Elufowoju Jr. Nominated for 'Outstanding Achievement in an Affiliate Theatre' 2010 Olivier Award.

[Tracker](#). Short film by Fluid Films. Sound Designer and Sound Recordist. Winner of Sci Fi London 48 Hour Film Challenge. Written and directed by Matthew McGutcheon=2009

[Why I Don't Hate White People](#). Composer/Sound Designer. Performed and written by Lemn Sissay. Hammersmith Lyric., Edinburgh Festival & National Tour. Directed John McGrath. 2009

[Project Blake](#). Sound installation for Blake Society with Digital Fluid. Sound Recordist and Sound Designer.

[London's Languages](#). 4 short films by Digital Fluid for Old Vic New Voices. Original Music and Sound Recordist.

[Tightrope](#). GLYPT, Theatre Is... & Cirque Bijou. Composer, Sound Designer and Cellist Performer. Bristol. Directed Stuart Mullins. 2008.

[When The Lights Went Out](#). Musical Director/Composer/Sound Designer. Stroud Theatre Company. Gloucestershire Tour 2008

[Wild Turkey](#). Sound Designer/Composer. Naatch Theatre Company. Site specific at Troy Bar, Hoxton, Directed Nadia Fell.. 2008

[The Higher Ground](#). Composer/Cellist/Stage Manager. Stroud Theatre Company. Tour. Directed Chris Garner. 2008

[Black Stuff](#). Sound Designer. Shams Theatre. National Tour and Edinburgh Fringe Directed Jonathan Young. 2008

[Antigone](#). Composer/Sound Designer. Birmingham school of Acting. Crescent Theatre, Birmingham. Directed Chris Garner. 2008

[A Christmas Carol](#). Sound Designer. Tabard Theatre. Directed Simon Godwin. 2007

[Vincent River](#) by Philip Ridley. Composer/Sound Designer. Old Vic Productions at Trafalgar Studios. Directed Beck McCutcheon. London. 2007

[Joe Guy](#). Sound Designer. Tiata Fahodzi. New Wolsey and Soho Theatres. Directed Femi Elufowoju Jr 2007.

[Fastest Clock In The Universe](#). Composer / Sound Designer. Naatch Theatre. Oval House Theatre. Directed Nadia Fell. 2008

[Bacchic](#), Actors of Dionysus. Sound Designer/Composer. Brighton & Edinburgh Fringe Directed by Jonathan Young. 2007

[The Hot Zone](#), Conspirators Kitchen. Sound Designer/Composer. Battersea Arts Centre. Directed Dominic Hingorani. 2007

[One Day](#), short film by StockPot Productions. Composer. Directed James Barriscale, Written Tanya Franks. 2006

[Oedipus](#), Actors of Dionysus. Sound Design/Composer. Tour. Directed Tamsin Shasha. 2006.

[Master Juba](#), SNAP & GLYPT. Sound design/Composer. Tour Autumn. Directed Stuart Mullins. 2006

[Stormy Weather](#), Proteus. Composer/ Workshop Leader. Petersfield School. Directed Deborah Wilding. 2006.

[The Pick Up](#), short film by Georgina Lock. Handstand Films Sound Design.

[Ubiquinone](#), short film by William Simpson. Sound design/Composer.

[The Briefcase](#), short film by Stockpot Productions. Sound design/Composer.

[Trojan Women](#), Actors of Dionysis. Sound design/Composer. Tour . Directed Tamsin Shasha. 2005.

[Sprout](#) Cellist Performer & Composer. Proteus Theatre Company. Directed Deborah Wilding 2005

[Migrant Overtures](#), Sleeping Dogs. Freedom Festival. London Mime Festival. Composer. Directed Seong Kyun Yoo 2005.

[Mortal Ladies Possessed](#), Linda Marlowe. Sound designer and Composer. Tour. Directed Stuart Mullins. 2005.

[The Bottle](#), Conspirators Kitchen. Sound Designer/Composer. Brady Arts/Watermans. Directed Domonic Hingorani 2004..

[The Playground](#), Polka Theatre. Sound Designer. Directed Olusola Oyeleye 2004

[Ministry of Pleasure](#), Sound Designer/Composer. Shadow of an Eye Productions. Latchmere. Directed Stuart Mullins. 2004.

[Boat Memory](#). Sound Designer/Composer. Albany. National Theatre Shell Connections. 2004.

[The Chrysalids](#), Albany Interactive Youth Theatre. Sound Designer/Composer. 2003.

[All Fall Away](#). Pursued by a Bear. Sound Designer/Composer/Cellist. 503, London. Directed by Stuart Mullins. 2003

[The White Canary](#). Interplay & Pursued by a Bear. Sound Designer/Composer. Cambridge Drama Centre. Directed Stevet Byrne. 2003

[The Starless Sky At Midnight](#). Iroqim. Composer/Cellist Performer. Battersea Arts Centre. Directed by Oliver Senton. 2002

[Tell Tale Heart & Other Stories](#). Iroqim. Composer/Cellist Performer. Battersea Arts Centre & Edinburgh Fringe. Directed by Oliver Senton. 1998